

The Economist: The Borderlands of Europe Should not be Left Behind

None of these claims can be definitive; finding Europe's middle depends on what you count as its edge—the Azores? Iceland? The Ural mountains? The methodology of some claims is unclear. The more exotic ones bear as little relation to geography as the Loch Ness Monster does to aquatic biology. In other words, their purpose is to attract tourists. But at least for the Ukrainians visiting Dilove to be photographed by the monument, this is as far west as they can get. “Where Europe Ends”, a powerful new film by Alina Mungiu Pippidi, a Romanian scholar and activist, shows the effect of the European Union's expansion in dividing Europe. [Read the full story](#)

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